

11.11.12

172

**Violino.**

# Dem Andenken eines grossen Künstlers.

Aufführungsrecht vorbehalten.  
Droits d'exécution réservés.

Violino.

## I. Pezzo elegiaco.

P. Tschaikowsky, Op. 50.

Moderato assai.

*f* molto espressivo

*mf*

*f*

*mf*

*mf*

*f*

*ff*

*ben sostenuto il tempo*

*p*

*cresc*

*mf*

*f*

*p*

*mf*

*mf*

D. Rahter, Leipzig-Milano.

**Neu!** Bortkiewicz, Op. 22. Konzert für Violine und Klavier oder Orchesterbegleitung.  
*Mit Erfolg gespielt von den größten Künstlern.*

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*Played with success by the most eminent artists.*

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*Joué avec succès par les artistes les plus éminents.*

Violino.

3

*p* *mf* *cre* *scen*  
*do* *f* *un poco accel.* *cre*  
*scen* *do*  
*stringendo molto al* *ff*  
*Allegro giusto.* *mf* *f*  
*cresc.* *ff pesante*  
*un poco allargando*  
*In tempo molto sostenuto.* *Animato.* *mf espress.*  
*cresc.* *f* *cresc.*

## Violino.

*ff*

*dim.*

**Lo stesso tempo.**

*mf* *p* *f*

*più f cre-scen-do*

*f* *cresc.*

**Tempo giusto.** *ff*

*con anima* *più f* *p*

*con anima*

# Violino.

5

Violino musical score page 5. The score consists of 12 staves of music. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features various dynamics and articulations, including *più f*, *ff*, *f*, *p*, *p dolce espress.*, *p molto espress.*, *poco a poco crescen-*, *do*, *mf cresc.*, *f*, *despress*, *poco crescen-*, *do*, *di mi nu en do*, *p tranquillo*, and *pp*. There are also numerical markings 4, 5, and 10. The score ends with a double bar line.

## Violino.

Adagio con duolo e ben sostenuto.

1  
sul G - - - - sempre sulla 4<sup>a</sup> Corda. 5

*p* *più f*

*mf* *cresc.*

*f* *mf*

*cresc.*

Moderato assai.

*p*

*mf* *p* *mf*

*cresc.* - - *f* *mf*

*mf* *cre* - - *scen* - - *do*

*un poco accel.*

*cresc.*

*ff* *stringendo molto al* *ff*

*Allegro giusto.*

*mf*

Violino musical score page 7. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic, with the instruction *pesante* above it. The third staff is marked *In tempo molto sostenuto.* and features a 7-measure rest. The fourth staff is marked *Animato.* and *un poco allargando*, with a mezzo-forte (*mf*) and *espress.* dynamic. The fifth staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The sixth staff includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The seventh staff includes a fortissimo (*ff*) dynamic. The eighth staff includes a fortissimo (*ff*) dynamic. The ninth staff includes a fortissimo (*ff*) dynamic. The tenth staff includes a fortissimo (*ff*) dynamic. The eleventh staff includes a fortissimo (*ff*) dynamic. The twelfth staff includes a fortissimo (*ff*) dynamic. The score concludes with a first ending bracket and a first ending mark (*1*).

## Violino.

Violino musical score page 8. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The key signature is G major (one sharp). The tempo/mood is indicated by various markings: *p* (piano), *più f* (more forte), *cresc.* (crescendo), *mf* (mezzo-forte), *ff* (fortissimo), *molto espress.* (very expressive), *poco* (a little), *espress.* (expressive), *f* (forte), *pp* (pianissimo), and *10* (a ten-measure rest). The lyrics are: *cre - scen - do*, *mi - nu - en - do*, and *do*. The page number 2864 is printed at the bottom center.

*p* *più f* *cresc.*  
*mf* *cresc.*  
*cresc.* *ff*  
*molto espress.* *p* *poco*  
*poco* *cre - scen - do* *mf* *cresc.*  
*f* *espress.* *p*  
*cre - scen - do*  
*mf* *di - mi - nu - en - do* *10* *p*  
*pp*  
2864



# Tema. Andante con moto. VAR. I. II. A. Tema con Variazioni.

20

Piano Solo. *p cantabile*

VAR. II.  
Più mosso.

VAR. III.  
Allegro moderato.

pizz.

## VAR. IV.

## Violino.

L'istesso tempo. (Allegro moderato.)

1 arco

*f cantabile*

*mf*

*cresc.*

*ff*

## VAR. V.

L'istesso tempo.

1 2 3 4 5 6 7 8 9 10

*pp*

## VAR. VI.

Tempo di Valse.

15

*Cello.*

*grazioso*

*p*

*mf*

*p*

*cresc.*

*poco à poco*

*mf*

*cre-*

*scen*

*do*

*f*

*marcatissimo*

2864

11.

[illegible]

## VAR. VII.

Allegro moderato.

## VAR. VIII. FUGA.

Allegro moderato. (♩ = ♩ wie vorhergehend.)



Violino musical score page 13. The score is written for a violin in G major (three sharps) and 2/4 time. It consists of 14 staves of music. The first staff begins with a treble clef and a key signature of three sharps. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *f* (forte), *res/ez*, *marcato il tema*, *ff* (fortissimo), *mf* (mezzo-forte), *fff* (fortississimo), *sempre fff*, *pp* (pianissimo), *cresc.* (crescendo), and *mf*. The score concludes with a double bar line and a final chord. The page number 2854 is printed at the bottom center.

## Violino.

## VAR.IX.

Andante flebile ma nontanto.

*con sordina**lamentoso*

1

*p*

*più f*

*mf*

*dim.*

*p*

*p*

*mf*

*p*

*mf*

*f*

*ritenuto*

3/4

## VAR.X.

Tempo di Mazurka.

*Piano.*

8

11

17

4

5

6

*senza sordina*

*ff*

Violino score, first system. The music is in G major (one sharp) and 3/4 time. It consists of three staves. The first staff has a melodic line with slurs and accents, ending with a pizzicato (pizz.) instruction and a dynamic marking of *p*. The second and third staves provide harmonic accompaniment with chords and eighth notes. The third staff ends with a 7-measure rest followed by a key signature change to A major (two sharps) and the instruction *accel.*

VAR. XI.  
Moderato.

Violino score, second system. The music is in A major (two sharps) and 3/4 time. It consists of nine staves. The first staff begins with the instruction *arco* and a dynamic marking of *p*. The music features various dynamics including *p*, *più f*, *pp*, and *mf*. It includes slurs, accents, and a first ending bracket marked with a '1'. The system concludes with a 3-measure rest and a final key signature change to A major.



## B. Variazione Finale e Coda.

Allegro risoluto e con fuoco.

\*) On peut passer directement du signe § au signe §.

\*) Man kann bei Verkürzung direkt von § zu § springen.



1

*poco cresc.*

*p* *cresc.* *scen*

*do* *f*

*p* *cresc.*

*cresc.*

*ff restez*

*ff*

*restez*

**Violino.**

Musical score for "L'Espresso" by Giuseppe Verdi. The score is in 3/4 time, key of D major, and consists of 12 staves. The piano part is marked with various dynamics including *p*, *f*, *ff*, and *cresc.*. The vocal line includes lyrics: "scen - do - - - f sempre cresc." and "cresc. - - - ff".



A page of musical notation for a violin, featuring ten staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The first staff begins with a forte (*ff*) marking. The second staff includes a fortissimo (*ff*) marking. The third staff has the instruction *restez* written below it. The music consists of complex melodic lines with many slurs and ties, indicating a highly technical and expressive piece. The notation is written in a standard musical font with clear note heads and stems.

## Violino.

Violino musical score for page 20, featuring 12 staves of music in D major. The score includes various dynamics and articulations:

- Staff 1: *mf* (mezzo-forte)
- Staff 2: *f* (forte)
- Staff 3: *ff* (fortissimo), *p* (piano)
- Staff 4: *poco cresc.* (poco crescendo), *p* (piano)
- Staff 5: *cre - - - scen - - - do - - -*
- Staff 6: *f* (forte)
- Staff 7: *p* (piano), *cresc.* (crescendo)
- Staff 8: *ff* (fortissimo), *restez* (restez)
- Staff 9: *p* (piano)
- Staff 10: *poco* (poco), *a* (accrescendo), *poco* (poco), *cre - - - scen - - - do - - -*
- Staff 11: *mf* (mezzo-forte), *sempre* (sempre), *cre - - - scen - - - do - - -*



ere - - - - - do - - - - -

*ff*

*ff marcato* *sempre ff*

Andante con moto. *ff*

*sempre ff*

Lugubre. (Listesso tempo.)

*p* *mf piangendo*

2864

Zwei Ausgaben von **Arthur Seybold** die jeder kennen muß!

# DIE WUNDERGEIGE

Sammlung berühmter Kompositionen und Bearbeitungen alter und neuer Meister

## Für Violine und Klavier

### HEFT I. Leicht, 1. Lage

- |                          |                 |
|--------------------------|-----------------|
| 1. Morgengebet           | P. Tschaikowsky |
| 2. Altfranzösisches Lied | P. Tschaikowsky |
| 3. Morgenstille          | E. Krause       |
| 4. Der kleine Geiger     | J. E. Hummel    |
| 5. Romanze               | A. Weidig       |
| 6. An die Rose           | M. Dahms        |
| 7. Menuett               | G. B. Lully     |
| 8. Arie                  | F. Durante      |
| 9. Lied ohne Worte       | N. Sokolowsky   |
| 10. Frage                | N. Sokolowsky   |
| 11. Am Meer              | Fr. Schubert    |
| 12. Stimme eines Engels  | L. Kron         |
| 13. Ländler              | A. Seybold      |
| 14. Jugendlust           | A. Seybold      |
| 15. Weihnachtsfantasie   | A. Seybold      |

### HEFT IV. Mittelschwer, 1.—5. Lage

- |                         |                |
|-------------------------|----------------|
| 1. Musette              | J. Offenbach   |
| 2. Quel suono           | Mozart         |
| 3. Resignation          | L. Sinigaglia  |
| 4. Berceuse             | H. Scholomig   |
| 5. Träume               | R. Schumann    |
| 6. Allegretto grazioso  | Fr. Schubert   |
| 7. A torto ti lagno     | Winter         |
| 8. Gavotte              | Fr. J. Gossec  |
| 9. Serenade             | J. Haydn       |
| 10. Fantaisie pastorale | J. B. Singelee |
| 11. Polonaise           | A. Seybold     |
| 12. Spanische Weisen    | A. Seybold     |

### HEFT II. Leicht, 1. Lage

- |                             |                 |
|-----------------------------|-----------------|
| 1. Nocturno                 | O. Fleischmann  |
| 2. Reigen seliger Geister   | Ch. W. Gluck    |
| 3. Menuett                  | L. Boccherini   |
| 4. Lied des Drehorgelmannes | P. Tschaikowsky |
| 5. Träumerel                | G. B. Pergolese |
| 6. Siciliano                | A. Weidig       |
| 7. Barcarole                | N. Sokolowsky   |
| 8. Melodie                  | N. Sokolowsky   |
| 9. Scherzo                  | Fr. Schubert    |
| 10. Ständchen               | L. Kron         |
| 11. Ins Stammbuch           | G. F. Händel    |
| 12. Largo                   | A. Seybold      |
| 13. Träumerel               | A. Seybold      |
| 14. Felerabend              | A. Seybold      |
| 15. Im Mai                  | A. Seybold      |

### HEFT V. Schwer

- |                          |                    |
|--------------------------|--------------------|
| 1. Prendimi teco         | Vaccal             |
| 2. Berceuse              | A. Simon           |
| 3. Dudelsack             | A. Seybold         |
| 4. Larghetto             | P. Nardini         |
| 5. Die Regimentsstochter | Donizetti-Singelee |
| 6. Melodie               | A. Rubinstein      |
| 7. Chant sans paroles    | P. Tschaikowsky    |
| 8. Berceuse              | A. Arensky         |
| 9. Cavatine              | J. Raff            |
| 10. Romanze              | E. Penie           |
| 11. Die Biene            | Fr. Schubert       |
| 12. Dudelsack            | H. Wieniawsky      |

### HEFT III. Mittelschwer, 1.—3. Lage

- |                                |                   |
|--------------------------------|-------------------|
| 1. Berceuse                    | L. Sinigaglia     |
| 2. Nur wer die Sehnsucht kennt | P. Tschaikowsky   |
| 3. Chanson frise               | P. Tschaikowsky   |
| 4. Impromptu                   | Fr. Schubert      |
| 5. Gavotte                     | G. B. Martini     |
| 6. Deh! non voler constringere | Donizetti         |
| 7. Blumenlied                  | G. Lange          |
| 8. Andante cantabile           | K. v. Dittersdorf |
| 9. La Chasse                   | M. Antzeff        |
| 10. Fantaisie elegante         | J. B. Singelee    |
| 11. Traumlied                  | A. Seybold        |
| 12. Weihnachts                 | A. Seybold        |

### HEFT VI. Schwer

- |                            |                 |
|----------------------------|-----------------|
| 1. Air                     | J. S. Bach      |
| 2. Barcarole               | P. Tschaikowsky |
| 3. Canzonetta              | P. Tschaikowsky |
| 4. Schuhplattler           | A. Seybold      |
| 5. Chanson polonaise       | E. Penie        |
| 6. Romanze                 | L. v. Beethoven |
| 7. Berceuse                | S. Preßmann     |
| 8. Sarabande und Tambourin | Leclair-David   |
| 9. Oberliss                | H. Wieniawsky   |
| 10. Legende                | H. Wieniawsky   |
| 11. Romanze                | N. Paganini     |
| 12. Réverie                | H. Vieuxtemps   |

Weitere Ausgaben dieser Sammlung: Heft I—VI Violine solo. Heft I—IV: 2 Violinen; 2 Violinen u. Klavier; 2 Violinen u. Cello; 2 Violinen, Cello u. Klavier; Violine u. Cello; Violine, Cello u. Klavier

# DER HIMMEL VOLLER GEIGEN

### BAND I. Leicht, 1. Lage

- |  |                              |
|--|------------------------------|
| 1. Altniederländisches Dankgebet           |                              |
| 2. Spinn, spinn                            | Robert Schumann, op. 68      |
| 3. Melodie                                 | Robert Schumann, op. 68      |
| 4. Fröhlicher Landmann                     | Richard Wagner               |
| 5. Lied an den Abendstern aus „Tannhäuser“ | Friedrich der Große          |
| 6. Hohenfriedberger Marsch                 | Arthur Seybold, op. 173      |
| 7. Réunion                                 | A. Lortzing                  |
| 8. Sonst spielt' ich mit Zepter            | G. F. Händel                 |
| 9. Largo                                   | W. A. Mozart                 |
| 10. Ave verum                              | A. Jensen, op. 1b Nr. 1      |
| 11. Lehn' deine Wang' an meine Wang'       | Franz Schubert, op. 96 Nr. 2 |
| 12. Wiegenlied                             | Franz Wohlfahrt, op. 50      |
| 13. Erholungstunden, Romanze               | Franz Abt, op. 211 Nr. 3     |
| 14. Waldandacht                            | F. Eberle, op. 7             |
| 15. Unter dem Lindenbaum                   | Fr. Schubert, op. 25 Nr. 7   |
| 16. Ungeduld                               | F. Mendelssohn-Bartholdy     |
| 17. Gruß: Leise zieht durch mein Gemüt     | C. Löwe                      |
| 18. Die Mutter an der Wiege                | Franz Wohlfahrt, op. 50      |
| 19. Erholungstunden, Andante               | Franz Schubert               |
| 20. Moment musical                         | F. Mendelssohn-Bartholdy     |
| 21. Auf Flügeln des Gesanges               | F. Mendelssohn-Bartholdy     |
| 22. Gute Nacht, du mein herziges Kind      | Franz Abt, op. 137 Nr. 2     |
| 23. Kavatine aus „Der Frelschütz“          | C. M. von Weber              |
| 24. Weihnachtsstrom                        | Arthur Seybold, op. 88       |

### BAND II. Leicht, 1. Lage

- |   |  |
|---|--|
| 1. O laß dich halten, goldne Stunde         | Adolf Jensen, op. 35 Nr. 3             |
| 2. Ich bete an die Macht der Liebe          | D. Bormiansky                          |
| 3. O Jugend, wie bist du so schön           | Franz Abt, op. 428 Nr. 3               |
| 4. Erholungstunden, Walzer                  | Franz Wohlfahrt, op. 50                |
| 5. La Paloma                                | S. de Yradier                          |
| 6. Der Leiermann spielt                     | Th. Oesten, op. 65 Nr. 1               |
| 7. Armes Waisenkind                         | Robert Schumann                        |
| 8. Jägerliedchen                            | Robert Schumann                        |
| 9. Marche militaire                         | Fr. Schubert, op. 51 Nr. 1             |
| 10. Torgauer Marsch                         |  |
| 11. Schlaf wohl, du süßer Engel du          | Franz Abt, op. 213 Nr. 1               |
| 12. Kaiserstandarte                         | Arthur Seybold, op. 174                |
| 13. Abendsändchen                           | August Härtel                          |
| 14. Lieblingsplätzchen                      | F. Mendelssohn-Bartholdy, op. 99 Nr. 3 |
| 15. Kriegsmarsch der Priester aus „Athalie“ | F. Mendelssohn-Bartholdy               |
| 16. Reiterstückchen                         | Alb. Diehl, op. 143 Nr. 10             |
| 17. Kleiner Zigeuner                        | Alb. Diehl, op. 143 Nr. 11             |
| 18. Kol Nidre. Hebräische Melodie           |  |
| 19. Brautlied aus „Lohengrin“               | Richard Wagner                         |
| 20. Unter dem Tannenbaum                    | Arthur Seybold, op. 78                 |

Sammlung  
musikalischer Erfolge  
älterer u. neuerer  
Komponisten

für

**VIOLINE  
UND  
KLAVIER**

5 HEFTE

Weitere Ausgaben dieser  
Sammlung:

für Violine solo

als TRIO:

Violine, Cello, Klavier

### BAND III. Leicht bis mittelschwer, 1.—3. Lage

- |   |   |
|---|---|
| 1. Großmütterchen                                     | Gust. Langer, op. 20  |
| 2. Souvenir de Mona Lisa                              | J. Schebeck, op. 25   |
| 3. Stephanie-Gavotte                                  | A. Czibulka, op. 312  |
| 4. Gute Nacht, fahr' wohl                             | Fr. Kücken, op. 52  |
| 5. Krönungsmarsch aus „Prophet“                       | G. Meyerbeer  |
| 6. Hoffmanns Erzählungen, Intermezzo und Barcarole    | J. Offenbach  |
| 7. Sefira, Intermezzo                                 | Ludwig Siede, op. 47  |
| 8. Sehnsucht  | Arthur Seybold, op. 170   |
| 9. Ungarischer Tanz, G-moll                           | bei J. Brahms Bearbeitung                                       |
| 10. Ungarischer Tanz, D-dur                           | Ung. Tanz Nr. 5<br>bei J. Brahms Bearbeitung<br>Ung. Tanz Nr. 6 |
| 11. Abendlied   | R. Schumann   |
| 12. Nocturne  | Fr. Chopin, op. 9 Nr. 2   |
| 13. Sigmunds Liebesgesang aus: Walküre                | Richard Wagner  |
| 14. „Am stillen Herd“ aus: Meistersinger von Nürnberg | Richard Wagner  |

### BAND IV. Leicht bis mittelschwer, 1.—3. Lage

- |  |                            |
|--|----------------------------|
| 1. Klänge aus der Heimat, Oberländer                   | Jos. Gungl                 |
| 2. Blumenlied  | G. Lange, op. 39           |
| 3. Bröllops-Marsch                                     | H. Södermann, op. 13       |
| 4. Elegie  | Franz Drdla, op. 135 Nr. 1 |
| 5. Leuchtkäferchens Stelldichein, Serenade             | Ludwig Siede, op. 70       |
| 6. Die Träne   | Fr. Kücken, op. 52         |
| 7. Tannhäuser (Pilgerchor)                             | Richard Wagner             |
| 8. Die Meistersinger von Nürnberg: Walther's Preislied | Richard Wagner             |
| 9. Türkischer Marsch                                   | W. A. Mozart               |
| 10. Der Rose Hochzeitstanz                             | Léon Jessel, op. 216       |
| 11. Traumbilder  | H. C. Lumbye               |
| 12. Wiegenlied a. d. Oper „Der Kuß“                    | Fr. Smetana                |

### BAND V. Mittelschwer, 1.—7. Lage

- |                                     |                           |
|-------------------------------------|---------------------------|
| 1. Frühlings Erwehen, Romanze       | E. Bach                   |
| 2. Brautglocken, Gavotte            | Léon Jessel, op. 107      |
| 3. Narcissus                        | E. Nevin                  |
| 4. Träume, Lied                     | Richard Wagner            |
| 5. Die Heineke-Männchen             | Richard Ellenberg, op. 29 |
| 6. Vielliebchen, Intermezzo         | Ludwig Siede, op. 80      |
| 7. Parafol, Karfreitagszauber       | Richard Wagner            |
| 8. Ballgeflüster, Walzer-Intermezzo | Erik Meyer-Helmund        |
| 9. Ungarische Rhapsodie Nr. 2       | Franz Liszt               |
| 10. Mazurka                         | Fr. Chopin, op. 7 Nr. 1   |

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